



# **The Silver Eyes**

*Scott Cawthon*

[Download now](#)

[Read Online](#) ➔

# The Silver Eyes

*Scott Cawthon*

## **The Silver Eyes** Scott Cawthon

Ten years after the horrific murders at Freddy Fazbear's Pizza that ripped their town apart, Charlie -- whose father owned the restaurant -- and her childhood friends reunite on the anniversary of the tragedy and find themselves at the old pizza place which had been locked up and abandoned for years. After they discover a way inside, they realize that things are not as they used to be. The four adult-sized animatronic mascots that once entertained patrons have changed. They now have a dark secret... and a murderous agenda.

Complete with new information and tense, terrifying illustrations, fans won't want to miss this graphic novel adaptation by Scott Cawthon, Kira Breed-Wrisley, and Claudia Schröder, whose stunning artwork has been featured in the games.

## **The Silver Eyes Details**

### **The Silver Eyes (Five Nights at Freddy's Graphic Novel #1)**

192 pages , Published December 26th 2019 by Scholastic Inc. (first published September 27th 2016)

 [Download The Silver Eyes ...pdf](#)

 [Read Online The Silver Eyes ...pdf](#)

**Download and Read Free Online The Silver Eyes Scott Cawthon**

---

## Enter says

This is how NOT to do a graphic novel adaptation.

The Silver Eyes story is a complex one, and if you're going to turn it into a graphic novel, you need to be prepared to handle the complexities of the story, and do a lot of explaining through art and visual exposition. Nothing of the sort happens here. Instead, we get a watered-down, bite-size version of the original story. It's "The Silver Eyes", diluted Saturday-morning-cartoon edition.

Character information is next to nonexistent. We know that they're childhood friends and Charlie's dad owned the restaurant. That's about it. There is no additional information given on any of the other characters and why they're important, so most of them just feel shoehorned in for no reason other than to fill out the cast. Characters either read like caricatures (Carlton is a wise guy! Jessica is a pretty blonde!) or flat extras (Lamar is black. John is a guy).

The art is abysmal. The anatomy is terrible, the colour palette is far too bright and saturated, and the character designs look like something out of a bad webcomic. Something about it, I don't know exactly what, put me in mind of "CTRL+ALT+DEL", which is absolutely never a good sign. Jessica looks like the villain in a "not like other girls" meme, with lots of pink lipstick, huge earrings, and outfits that use the same bright pink no matter what lighting she's standing in. John has no defining features whatsoever—he's just a brown-haired guy with a brown jacket. The only character whose design feels like an actual design is William/Dave, whose design I admittedly really liked, even if there are some points where his design is inconsistent or just a bit much (Why is he so thin everywhere else but his silhouette is built like a linebacker in the police car? Why does he still look insane in the peaceful photograph of him and Henry?). The problem is that this makes the other characters seem even more flat and uninspired in comparison. There is no emotion conveyed in most of the art whatsoever. No emotional lighting, no memorable facial expressions, and lots of clunky attempts at showing emotion, such as large, bright blue tears and sweat droplets. The technical aspect of the art is awful, too—character's colours don't change to match lighting, shadows move orientation from one panel to the next. There's even some places where important transitional panels are just cut altogether, making the reader guess what went on between these panels (Charlie hears a loud thud and is then hugging Marla, who I'm guessing had knocked on a door and Charlie opened it; Charlie slams a door in a room she's never shown approaching or entering; etc.). A story like FNaF could have fantastic graphic novel art, with lots of mood lighting and clever perspective changes. It's a horror story with haunted robots. Do something creative with the fantastic world you've been given! Glitching words, creepy effects making use of the metal in the animatronics...I've seen so many clever things done by artists in the fandom, and it's an absolute shame that in a professionally illustrated, official graphic novel, not a single creative opportunity was taken. Panels move along with no sense of creativity or artistry. When it comes to art, it's one of the laziest graphic novels I've ever read.

It also seems that there was an attempt to tone the story down in order to market it to a younger audience, and this attempt didn't go well at all.

Unfortunately, it's a problem FNaF fans are all too familiar with, with ten-year olds on YouTube watching playthroughs and then becoming obsessed with a franchise they don't understand and aren't ready for. This has been much to the detriment of the older fans (and original audience), who now have to sit through things like this.

This was published under Scholastic's Graphix label, and unlike the original Silver Eyes trilogy, there is no content warning, meaning that things had to be toned down, since it was being marketed to younger fans. This is a real problem, because it means we've lost out on what could have been a great graphic novel that makes use of the horror genre in a new and creative way for the original audience of FNaF.

Instead, we get bright red, sparsely used, Monty Python-esque blood and awkward attempts to lighten the

tone of a horror story about murdered children. For example, unlike the original novel, it isn't made clear that the animatronics are haunted by the spirits of the kids who died in them, so you're just left confused as to why they're haunted. Michael/Golden Freddy is the only one that's explained, and even then it's very softly. These attempts at making the story kid-friendly are made even more awkward by the points in the story that were kept from the original book, such as William/Dave's graphic explanation of death-by-springlocks, and Clay's mentioning how he saw the blood streaks left by Michael's body. It feels like they couldn't quite decide whether to keep the original tone or make it a kiddie comic, so they just did both.

We need a new FNaF graphic novel, one that's actually marketed to people who can appreciate it. This watered-down, bland attempt was just laughable. But laughable in the way where you're not really laughing, you're cringing and wishing PewDiePie had never uploaded a playthrough.

#### **Jen says**

After sleeping on it, going to 2 stars. Too violent, not enough answers and I just didn't enjoy it. Original review down below.

Super creepy and I'm not sure I quite understand about the kids who were killed and how the missing twin ties into everything and who killed the father and I'm left with more questions than answers. 3, I'm confused, stars.

#### **Olivia Ambrose says**

\*I have an ARC of this book\*

I like to think I'm pretty familiar with the lore of FNAF (Thanks Game Theory!), but I'd never read the books. But when I got the chance to read an ARC of the graphic novel of Silver Eyes, I was curious. I do think it suffered a little bit from not being the completed version because 98% of the drawings are still rough drafts and not finished or colored so I had a little trouble figuring out which character was which sometimes. But it was fun to read. I think it's also a book that I'm glad I read in graphic novel form. I think I would have lost interest and given up if it hadn't been. I probably won't read the rest of the books, but since I got this one for free, I wasn't going to turn the opportunity down.

## **From Reader Review The Silver Eyes for online ebook**

#### **From reader reviews:**

##### **Teresa Raap:**

Hey guys, do you would like to finds a new book you just read? May be the book with the subject The Silver Eyes suitable to you? The particular book was written by famous writer in this era. The book untitled The Silver Eysis the main of several books that will everyone read now. This specific book was inspired a lot of people in the world. When you read this publication you will enter the new shape that you ever know just before. The author explained their plan in the simple way, so all of people can easily to be aware of the core of this e-book. This book will give you a wide range of information about this world now. To help you see the represented of the world on this book.

**Chris Barrentine:**

The guide untitled The Silver Eyes is the book that recommended to you to read. You can see the quality of the book content that will be shown to an individual. The language that article author use to explained their way of doing something is easily to understand. The article author was did a lot of exploration when write the book, therefore the information that they share for your requirements is absolutely accurate. You also could possibly get the e-book of The Silver Eyes from the publisher to make you far more enjoy free time.

**Dewey Rascon:**

Do you have something that you like such as book? The reserve lovers usually prefer to opt for book like comic, limited story and the biggest an example may be novel. Now, why not trying The Silver Eyes that give your entertainment preference will be satisfied through reading this book. Reading practice all over the world can be said as the opportunity for people to know world much better then how they react in the direction of the world. It can't be mentioned constantly that reading practice only for the geeky man but for all of you who wants to be success person. So , for all of you who want to start reading through as your good habit, it is possible to pick The Silver Eyes become your personal starter.

**Maureen Smiley:**

You are able to spend your free time to see this book this book. This The Silver Eyes is simple bringing you can read it in the park your car, in the beach, train and also soon. If you did not have got much space to bring often the printed book, you can buy the e-book. It is make you easier to read it. You can save the particular book in your smart phone. Thus there are a lot of benefits that you will get when you buy this book.

**[3X8T]? The Silver Eyes Scott Cawthon HEPSBL7KQYT**